prospect.1

Prospect.1 is an international arts biennial featuring 81 artists from around the world. For a complete list of participating venues and installation sites visit www.prospectneworleans.org.

galleries

3 RING CIRCUS’ THE BIG TOP GALLERY. 1638 Cleo St., 504-2700; www.3rc.com — Open 2 p.m. to 6 p.m. Thursday-Friday noon to 5 p.m. Saturday and by appointment. “Me, Myself & I,” self-portrait photographs by Tim Best, Karen Louise Crain and Heather Weathers, ongoing.


AG WAGNER Studio & GALLERY. 837 Royal St., 561-7440 — Work by gallery artists: 504 Toys, locally handcrafted toys, both ongoing.

ALEXANDER AND VICTOR FINE ART. 312 Royal St., 524-7555; www.alexanderandvictor.com — Paintings by Jann Harrison and others, ongoing.


ANIMAZING GALLERY. 906 Royal St., 525-0744 — Animation art including the work of Chuck Jones, Alex Ross and Dr. Seuss, ongoing.

ANTENNA GALLERY. 3761 Burgundy St., 957-4255; www.antennagallery.org — Open noon to 5 p.m. Saturday-Sunday, “L.A.B.” evolving installations and works by Shawn Hall, through Jan. 4.

ANTON HAARDT FOLK GALLERY. 268 Magazine St., 891-9080; www.antonart.com — Open noon to 5 p.m. Friday-Saturday and by appointment. “Offbeat Christmas Folk Art Exposé,” works by Mose Tolliver, Thornton Dial, Sybil Gibson and others, through December.


ARIDANTE GALLERY. 535 Julia St., 524-3233 — Paintings by Suzanne Boussard; glass works by Ginger Kelly; both through Dec. 30.

ART GALLERY 811. 811 Royal St., 524-6918 — “A Premonition,” photographs and collages by Michael Fedor, through January. Paintings, sculpture and jewelry made by local artists Noel Rockmore, Michael Fedor, Xavier de Callatay, Charles Bazzell, Bambi Deville and Ritchie Fitzgerald, ongoing.

Paul Villinski: Emergency Response Studio

Artists love New Orleans, and after Hurricane Katrina, legions of them arrived en masse, determined to rebuild the city through new forms of arts activism large and small. The Prospect.1 biennial is the largest example.

Participating New York artist Paul Villinski, who visited after the storm, unveiled his futuristic Emergency Response Studio, a FEMA-type trailer bought at a government auction and converted to a self-contained mobile studio complete with solar panels, a wind turbine, geodesic dome skylight and bamboo-based cabinetry. While designed as a studio, it’s also a very cool example of self-sufficient mobile housing.

It is open for viewing during Prospect.1 hours (11 a.m.-5:45 p.m., Wed.-Sun.) at the New Orleans Museum of Art through Dec. 14. at Lafayette Park in the CBD from Dec. 17 to Jan. 4, and at the Colton School (2300 St. Claude Ave.) from Jan. 7 to Jan. 18. Free admission. — D. Eric Bookhardt

Through Jan. 18

New Orleans Museum of Art, City Park, 658-4100; www.emergen-cyresponsestudio.org or www.prospectneworleans.com